

Montclair High School
Course Syllabus

Department: World Languages
Course: AP Spanish VI – Literature & Culture
Level: Advanced Placement
Credits: 5

Course Description:

This full year course gives students a deep comprehension of literary masterpieces (poetry, short stories, and novels) from Spain, as well as from Latin America, through an intensive study of vocabulary, grammar, themes, and analysis and critique of the work chosen. The advanced placement board mandates the select authors. The student ultimately prepares for the AP Spanish Literature Exam.

Standards:

New Jersey Core Curriculum Content Standard Alignment: 7.1

Anchor Text(s):

Text Title	Publisher/Author	Year/Edition	ISBN	Text Distribution
Reflexiones Introducción a la literatura hispanica	Rodney T. Rodríguez	2013/AP Edition	100132793121	Hard Copy

Supplementary Materials:

1. A selection of alternative information will be available for students, such as: videos, magazines, Hispanic websites, newspapers, and CD's
2. Students are expected to do research on the internet using websites

Units of Study:

1. Medieval & Golden Age selected literature of Spain
2. 19th Century selected literature of Latin America and Spain
3. 20th Century literature of Latin America and Spain
4. 21st Century selected literature of Latin America and Spain
5. Extensive review of grammar

<p>September:</p> <ul style="list-style-type: none"> • Figuras retóricas. • Dos Palabras: Isabel Allende. • Romance de la pérdida de Alhama. Anónimo • El Sur: Jorge Luis Borges. • A Julia de Burgos: Julia de Burgos • La Noche Boca Arriba. • El Hombre que se convirtió en perro. Osvaldo Dragún. 	<p>October:</p> <ul style="list-style-type: none"> • Volverán las oscuras golondrinas: Bécquer. • El ahogado más hermoso del mundo: Gabriel García Márquez. • La siesta del martes: Gabriel García Márquez • Balada de los dos abuelos: Nicolás Guillen. • A Roosevelt: Rubén Darío 	<p>November:</p> <ul style="list-style-type: none"> • Hombres necios que acusáis: Sor Juana Inés de la Cruz. • En una tempestad: José María Heredia. • Mujer negra: Nancy Morejón. • Borges y Yo: Jorge Luis Borges.
<p>December</p> <ul style="list-style-type: none"> • Chac Mool: Carlos Fuentes. • Walking around: Pablo Neruda. • No oyes ladrar los perros: Juan Rulfo • Nuestra America: José Martí. 	<p>January</p> <ul style="list-style-type: none"> • Lazarillo de Tormes: Anónimo • Segunda carta de relación: Hernán Cortez. • El burlador de Sevilla y convidado de piedra: Tirso de Molina. 	<p>February</p> <ul style="list-style-type: none"> • Las medias rojas: Emilia Pardo Bazán. • El hijo: Horacio Quiroga. • Mi caballo mago: Sabine R Ulibarri. • San Manuel bueno mártir: Miguel de Unamuno. • Peso Ancestral: Alfonsina Storni. • Soneto CLXVI. (Mientras por competir con tu cabello) Luis de Góngora.
<p>March</p> <ul style="list-style-type: none"> • La casa de Bernarda Alva: Federico García Lorca. • En tanto que de rosa y azucena: Garcilaso de la Vega. • Los presagios, según los informantes de Sahagun y Sen ha perdido el pueblo mexicatl. • Como la vida misma: Montero Rosa 	<p>April</p> <ul style="list-style-type: none"> • Don Quijote chapters 1, 5, 8 and 9. Second part chapter 74: Miguel de Cervantes. • He andado muchos caminos: Antonio Machado. • Salmo XVII. (Mire los muros de la patria mía): Francisco Quevedo. 	<p>May</p> <ul style="list-style-type: none"> • El Conde Lucanor, Exemplo XXXV (De lo que aconteció a un mozo que caso con una mujer muy fuerte y muy brava) • Don Juan Manuel. • Y no se lo trago la tierra y la Noche Buena: Tomas Rivera.

Proficiencies:

By the end of this course, students will be able to:

- Take the Spanish Literature Advanced Placement Exam.
- Comprehend and participate in a conversation conducted totally in Spanish.
- Read and comprehend the literary words studied.
- Answer accurately questions based on the material studied.
- Analyze the themes and cultural significance of literary works from the various nations of the Spanish- speaking world.
- Write well- constructed essays in Spanish of at least 300 words.
- Participate in oral discussions on current events as well as the works studied in class.
- Discuss with certain degree of knowledge the literary works studied.

Evaluation & Assessment:

- Tests 40%
- Quizzes 20%
- Homework 10%
- Oral Proficiency 30%