

Montclair High School

Course Syllabus

Department: English

Course: Short Stories

Level: Honors

Credits: 2.5

Course Description:

This course offers juniors and seniors a chance to study short stories as an expression of the human condition. Students will examine literary insight as an extension of their own experience and evaluate brief works of fiction through narrative writing as well as argumentative and expository essays.

Standards:

NJSLS:

- Reading Literature: 11-12. 1-10
- Reading Informational: 11-12. 1-10
- Writing: 11-12. 1-10
- Speaking & Listening: 11-12. 1-6
- Language: 11-12. 1-6

Anchor Text(s):

Text Title	Publisher/Author	Year/Edition	ISBN	Text Distribution
<i>Perrine's Literature: Structure, Sound & Sense</i>	Cengage Learning	2009	ISBN-13: 978-14390-8226-3	Hard Copies

Supplementary Materials:

Additional texts and materials will be used from *The New Yorker* as well as various print and online sources.

Units of Study:

- Love and Marriage
- Money, Race, and Power
- Conflict

Proficiencies:

By the end of this course, students will:

1. Read and respond critically to a broad range of literature and non-fiction.
2. Organize, prepare, and present an oral presentation.
3. Collaborate by sharing ideas, examples, and insights in discussions.
4. Recognize that reading has many purposes.
5. Use appropriate methods of analysis.
6. Compose a variety of written responses for different purposes and audiences.

7. Use technology as a tool for learning.
8. Experience and respond to print and non-print form with analysis.
9. Use research skills to access and interpret information from various sources.

Evaluation & Assessment:

Marking period grades for this course will be determined as follows:

- 30% - Tests/Essays/Research (group projects, presentations, high stakes writing like essays, reports, speeches, research papers, etc.)
- 20% - Projects (group projects, student teaching, class presentations)
- 20% - Classwork (Socratic seminars, short answer responses, open-ended responses, note checks, current events)
- 15% - Quizzes (multiple choice, fill-in, short answer, and unannounced reading checks)
- 15% - Homework (annotations of text, guiding questions, reading, Q&A, journaling, discussion preparation, reading, reflection, note taking, etc.)
- Rubrics / criteria for evaluation will be provided for each writing assignment and project. Writing portfolios are used in the classroom. Students are to file and store their work in the portfolio for review and assessment, which will periodically be conducted by both the student and the teacher.
- The final grade for the course will consist of each marking period (45% each) average and the final exam (10%) grade.

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English Department

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