

**-Montclair High School  
Course Syllabus**

**Department: English**  
**Course: English 12 Honors**  
**Level: Honors**  
**Credits: 5**

**Course Description:**

This course is designed to offer a rigorous program of study for seniors in preparation for college and/or the world of work. Analysis and evaluation, both orally and in written form, are important processes in the class and alternative modes of assessment will be employed.

**Standards:**

Reading Literature: 11-12.1-10 Reading Informational Text: 11-12.1-10 Writing : 11-12.1-10 Speaking and Listening: 11-12.1-6 Language: 11-12.1-6

**Anchor Text(s):**

<b>Text Title</b>	<b>Publisher/Author</b>	<b>Year/Edition</b>	<b>ISBN</b>	<b>Text Distribution</b>
<i>Night</i>	Publisher: Hill and Wang Author: Elie Wiesel	2006	ISBN 10: 0-374-50001-0	Hard copy
<i>House of Sand and Fog</i>	Fog Publisher: Vintage Books Author: Andre Dubus III	1999	1999 ISBN 0-375-72734-5	Hard copy
<i>The Namesake</i>	Publisher: Mariner Books Author: Jhumpa Lahiri	2004	ISBN 0-618-48522-8	Hard copy
<i>Autobiography of an Ex-Colored Man</i>	Publisher: Dover Publications Author: James Weldon Johnson	1995	ISBN 0-486-28512-X	Hard copy
<i>Brave New World</i>	Publisher: Harper Perennial Modern Classics Author: Aldous Huxley	2006	ISBN-10: 0-06-085052-3	Hard copy

<i>In Cold Blood</i>	Blood Publisher: Vintage International Author: Truman Capote	1993	ISBN 0-679-74558-0	Hard copy
<i>To Kill a Mockingbird</i>	Publisher: Warner Books Author: Harper Lee	1982	ISBN 0-446-31078-6	Hard copy
<i>Into the Wild</i>	Publisher: Anchor First Edition Author: John Krakauer	1997	ISBN 0-385-48680-4	Hard copy

**Supplementary Materials:**

Various short stories, poems and films.

**Units of Study:**

*The Holocaust/ How We Define Ourselves, an Examination of Self & Society/ Ourselves & Others/ Storytelling in Different Media/ Childhood Revisited (Memoir) /Film*

**Proficiencies:**

By the end of this course, students will:

- Understand written, oral, and visual texts from a variety of times and cultures in a variety of media and genres.
- Communicate ideas through oral, visual, and written texts, in both informal and formal modes of presentation.
- Develop critical thinking about the meaning and effect of texts.
- Develop interpretations of the ideas and emotions expressed within texts and make meaningful connections among texts.
- Draw conclusions about cultural and/or historical influences on texts and understand how text is shaped by the medium in which it is presented.
- Provide insightful interpretation and evaluation of their own language development.

**Evaluation & Assessment:**

- Homework, Classwork and Quizzes      40% of marking period grade
- Tests and Essays                              60% of marking period grade
- Midterm Exam                                 5% of final grade
- Final Exam                                      5% of final grade