



**VIRGINIA BEACH CITY PUBLIC SCHOOLS**  
CHARTING THE COURSE

***Department of Teaching & Learning***  
***Parent/Student Course Information***

***Advanced Art 6***  
***(AR 9103)***

*Counselors are available to assist parents and students with course selections and career planning. Parents may arrange to meet with the counselor by calling the school's guidance department.*

**COURSE DESCRIPTION**

This nine-week course focuses on the study of concepts and ideas that make connections between art and life through the disciplines of aesthetics, art criticism, art history, and art production. Studio skill development is emphasized in drawing, painting, sculpture, and crafts. Students examine the importance of art in their own and other societies and identify some of the influences that art forms from the past have upon art forms of the present. Students develop visual literacy and twenty-first century skills through written, visual, and verbal expression.

**PREREQUISITE**

None

**OPTIONS FOR NEXT COURSE**

Art 7

**REQUIRED STUDENT TEXTBOOK**

Art: A Personal Journey, *Eldon Katter* and *Marilyn G. Stewart*

**VIRGINIA BEACH STANDARDS AND OBJECTIVES  
FOR ADVANCED ART 6**

**VISUAL COMMUNICATION AND PRODUCTION**

Enduring Understanding: Meaningful art making is about exploration, asking questions, problem-solving, and developing a knowledge base.

- 6.1 The student will use critical thinking and problem-solving to communicate and express ideas through the art making process:
  1. Brainstorming
  2. Problem solving
  3. Sketching
  4. Planning
  5. Reflecting
  6. Refining
- 6.2 The student will use contemporary media to create works of art (e.g., technology, installations, digital photography, and repurposed materials).
- 6.3 The student will communicate personal ideas, experiences, and narratives through the creation of works of art, using a variety of media.
- 6.4 The student will recognize and apply ethics regarding original art making.
- 6.5 The student will use the elements of art and the principles of design, including the following, to express meaning in works of art:
  1. Color – relationships
  2. Line-variation, contour
  3. Texture-visual, tactile
  4. Value-gradation
  5. Space-positive, negative
  6. Proportion-realistic, distorted
  7. Pattern-repetition
  8. Balance-symmetry, asymmetry, radial
- 6.6 The student will create the illusion of space/depth through observational drawing.
- 6.7 The student will use modeling, assembling or carving to create three-dimensional works of art.
- 6.8 The student will write an artist statement that reflects their learning about their personal works of art.
- 6.9 The student will demonstrate craftsmanship with attention to detail in works of art.

## **ART HISTORY AND CULTURAL CONTEXT**

Enduring Understanding: Art is a reflection of time, place, and culture.

- 6.10 The student will describe ways artists contribute to society through their art work.
- 6.11 The student will examine how art reflects environmental, social and global issues.
- 6.12 The student will recognize various types of art careers.

## **ANALYSIS, EVALUATION, AND CRITIQUE**

Enduring Understanding: Artworks are objects for interpretation.

- 6.13 The student will use critical inquiry skills when describing, responding to, interpreting, and evaluating works of art.
- 6.14 The student will describe ideas and emotion expressed in works of art.

## **AESTHETICS**

Enduring Understanding: Art can have diverse values, meanings and definitions.

- 6.15 The student will discuss “What is art?”
- 6.16 The student will explain how works of art evoke personal, sensory, emotional, and aesthetic responses.

Dr. Aaron C. Spence, Superintendent  
Virginia Beach City Public Schools  
2512 George Mason Drive, Virginia Beach, VA 23456-0038

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For further information please call (757) 263-1070.

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(Revised August 2017)