

## AP Language and Composition 2022-2023 Summer Assignment

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### Summer Assignment, Part 1

Summer reading provides an early opportunity to be immersed in the type of texts (mostly nonfiction) with which we will be working throughout the coming school year. It also gives you a chance to become comfortable with, and exercise, specific skills required for the class.

For the reading portion of the AP Language and Composition summer assignment, students will need to choose one nonfiction book to read and annotate. Proof of annotation must be clear. If you buy the book, you can write in it. If not, use post-it notes or some other form of note-taking. Scanning and printing pages from it and then annotating would be another acceptable idea. Annotation points are based on effort and will be collected **the first day back to school**. Annotations should consist of more than just underlining. They could be comments, questions, reactions, connections, etc. You should aim to annotate *almost* every page, depending on the complexity of the text.

There are a variety of titles from which you can choose. I have listed them in the following pages. **The book you read for this assignment must be from the provided list.**

### Summer Assignment Part 2

For the text you choose, you will need to provide 10 passage analysis journals (see below for instructions and an example). These journals will be submitted to Turnitin.com as 1 document by 11:59pm on the day before the first day of school. Late summer assignments are not accepted.

You may also find it useful to enroll in our Google Classroom (GC). I have included directions for that. That is where I will post any announcements or changes for the 2022-2023 school year that you may need to know before we return to school.

You will complete a series of journal entries for your book that demonstrates engagement with the text, attempts to understand the various arguments presented, and provides a sampling of your best critical thinking. For each journal, you will complete a chart like the example below. Please be professional—all information must be typed (12 point font, Times New Roman print). If you prefer not to use a chart be sure that you include a heading and clearly label each part of the journal. While you will keep a running set of journal entries, I must be able to distinguish all of the required components for each journal entry. Required components:

- Create a heading with the journal set, your name, the book title, and book author. You only need 1 heading for each journal set, not each entry.
- Select 10 meaningful passages that adequately draw from the beginning, middle, and end of your text.
- Write out the entire passage to which you will refer and include the page number from which it came.
- Paraphrase or summarize the passage. With the paraphrase/summary, provide the context in which it came. In other words, what is happening before and after this passage appears in the text?
- Analyze and react to the passage in full sentences—not notes. This should NOT just be a personal reaction or summary; rather, you should attempt to analyze the methods that the writer uses to make his or her argument. This is where you will show your engagement and reflection. **Your analysis should be longer than the selected quotation or passage.** Analysis should consist of insights into the text, not summary/personal reaction/vague or general statements. (Good rule of thumb: 3 sentences of analysis for every 1 sentence of passage.)

## Example Journal Format and Entry

### AP Summer Assignment Journal Set

Student Name: Jane Doe

Book Name: *The Cheating Culture: Why More Americans are Doing Wrong to Get Ahead*

Author: David Callahan

Quotation/Passage from the text w/page number	Paraphrase or Summary	Analyze and React
<p>“I played a lot of Monopoly growing up. Like most players of the game, I loved drawing a yellow Community Chest card and discovering a ‘bank error’ that allowed me to collect \$200. It never occurred to me not to take the cash. After all, banks have plenty of money, and if one makes an error in your favor, why argue? I haven’t played Monopoly in twenty years, but I’d still take the \$200 today. And what if a real bank made an error in my favor? That would be a tougher dilemma. Such things do happen” (1).</p>	<p>The author is remembering that a common childhood game had a positive moment when a player received “free” cash because a bank made a mistake. This is the way the book begins and sets up the idea of the Cheating Culture.</p>	<p>By beginning with a reference to a childhood game, the author reminds the audience of something that most people probably remember—not just the game, but the excitement of a “bank error” card. He also issues the question that “banks have plenty of money” so “why argue?”</p> <p>This really mimics what most people would probably say in real life to justify why they should keep money that isn’t rightfully theirs. He moves from this game topic to a suggestion that it could really happen (which he will explain later) and suggests that it would be a “tougher dilemma.” It almost seems like this could be a sarcastic remark. I think many people would just take the money.</p> <p>We tend to view banks as huge institutions that they will not miss a few rogue dollars here and there. This idea that Wall Street continues to pay out bonuses while the “little guy” is barely getting by or may not even have a job is especially prevalent now. By this question, the author seems to be trying to get us to ask if we can even justify that type of thinking. Is this the right decision to make?</p>

\*\*\* **Extra Credit Opportunity**\*\*\* You may choose to complete **Summer Assignment Part 1 and Part 2** for a second book from the list and bank it as extra credit for first semester. Extra credit assignments will be due at the same time as the original assignment. **There will be few opportunities in the future for extra credit. Remember this as you make your decision about the extra credit summer assignment.** Extra credit must conform to the same requirements and standards as the original assignment. You must complete the **WHOLE** extra credit assignment to receive credit.

## **Joining the TurnItIn Class**

To join TurnItIn, email me at [jbenton@stanwood.wednet.edu](mailto:jbenton@stanwood.wednet.edu). In the subject line type "Join AP TurnItIn" and in the body of the email, provide the email address of your TurnItIn account. I can automatically enroll you in the class that way.

If you do not have a TurnItIn account, provide the email address you would like to use for your account in the body of the email. I will invite you to join.

I do not provide the enrollment key for the TurnItIn class because in past years the class has been spammed with fake accounts since the school posts this assignment on their public website.

I will not post the TurnItIn enrollment key to Google Classroom either, as I cannot be entirely sure of its security if students remain logged in to their school accounts on their devices.

## **Google Classroom**

**Join Code:** `jmhg7cb`

To join the class, you must be logged in to your school email. The class enrollment is restricted to Stanwood-Camano students only.

### **If you have not used Google Classroom before:**

1. Go to [classroom.google.com](https://classroom.google.com) and make sure you're logged into Google with your school email
2. Click the "+" button in the upper right-hand corner.
3. Click "Join class"
4. Enter the class join code provided above

You should now see "22-'23 AP Lang and Comp" on your homepage

When joining our Google Classroom, make sure you enable notifications for when I post announcements or assignments. Over the summer, or year, I may post additional notes to assignments or slight changes, so you will want to make sure you receive them.

## Summer Assignment Part 1 Options\*

### **Memoirs by Latino/Latina Americans**

- Marie Arana: *American Chica: Two Worlds, One Childhood*
- Sandra Cisneros: *A House of My Own: Stories from My Life*
- Ana Castillo: *Black Dove: Mamá, Mi'jo, and Me*
- Raquel Cepeda: *Bird of Paradise: How I Became Latina*
- Domingo Martinez: *Boy Kings of Texas: A Memoir*
- Noé Álvarez: *Spirit Run: A 6,000-Mile Marathon Through North America's Stolen Land*
- Daisy Hernandez: *A Cup of Water Under My Bed: A Memoir*

### **Memoirs by Muslim Authors**

- Haroon Moghul: *How to Be a Muslim: An American Story*
- Leah Vernon: *Unashamed: Musings of a Fat, Black Muslim*
- Dr. Majid Rafizadeh: *The Muslim Renegade: A Memoir of Struggle, Defiance and Enlightenment*
- Victor Begg: *Our Muslim Neighbors: Achieving the American Dream, An Immigrant's Memoir*

### **Memoirs by Middle-Eastern Americans**

- Azadeh Moaveni: *Lipstick Jihad*
- Najla Said: *Looking for Palestine: Growing Up Confused in an Arab-American Family*
- Dalel B. Khaliel: *From Veils to Thongs: An Arab Chick's Survival Guide to Balancing One's Ethnic Identity in America*
- Toufic El Rassi: *Arab in America*

### **Memoirs by Native Americans/American Indians**

- Richard Wagamese: *One Native Life*
- Deborah A. Miranda: *Bad Indians: A Tribal Memoir*
- Susan Devan Harness: *Bitterroot: A Salish Memoir of Transracial Adoption*
- Joy Harjo: *Crazy Brave: A Memoir*
- Zitkala-Sa: *American Indian Stories, Legends, and Other Writings*
- David Crow: *The Pale-Faced Lie: A True Story*

### **Memoirs by Individuals with Mental, Emotional, or Physical Impairments or Difficulties**

- Jonathan Mooney: *The Short Bus: A Journey Beyond Normal*
- Sara Pyszka: *Inside My Outside: An Independent Mind in a Dependent Body*
- Francine Falk-Allen: *Not a Poster Child: Living Well with a Disability*
- Scott Stossel: *My Age of Anxiety: Fear, Hope, Dread, and the Search for Peace of Mind*
- Jenny Lawson: *Furiously Happy: A Funny Book about Horrible Things*

### **Memoirs by African-Americans/Black Americans**

- Maya Angelou: *I Know Why the Caged Bird Sings*
- John Howard Griffin: *Black Like Me*
- Malcolm X, with Alex Haley: *The Autobiography of Malcolm X: As Told to Alex Haley*
- Oba George, M.D.: *Darker Shades of the American Dream*
- Casey Gerald: *There Will Be No Miracles Here: A Memoir*
- Jesmyn Ward: *Men We Reaped: A Memoir*
- Gabourey Sidibe: *This Is Just My Face: Try Not to Stare*
- Paul Kalanithi: *When Breath Becomes Air*
- James McBride: *The Color of Water*

### **Memoirs by Women**

- Tina Fey: *Bossy Pants*
- Raji Esme Codell: *Educating Esme: Diary of a Teacher's First Year*
- Jeanette Walls: *Glass Castle*
- Rosamond Carr: *Land of a Thousand Hills*
- Andrea Jarrell: *I'm the One Who Got Away: A Memoir*
- Jennifer Asbenson: *The Girl in the Treehouse: A Memoir*
- Ryan Leigh Dostie: *Formation: A Woman's Memoir of Stepping Out of Line*

- Tara Westover: *Educated: A Memoir*
- Drema Hall Berkheimer: *Running on Red Dog Road: And Other Perils of an Appalachian Childhood*
- Wilman Dykeman, with Robert Morgan: *Family of Earth: A Southern Mountain Childhood*
- Pauline Dakin: *Run, Hide, Repeat: A Memoir of a Fugitive Childhood*
- T.W. Neal: *Freckled: A Memoir of Growing up Wild in Hawaii*
- Juliane Koepcke: *When I Fell from the Sky*

### **Memoirs by Asian Americans**

- Alex Tizon: *Big Little Man*
- Amy Tan: *Where the Past Begins: Memory and Imagination*
- Cathy Park Hong: *Minor Feelings: An Asian American Reckoning*
- Maxine Hong Kingston: *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*
- Eric Liu: *The Accidental Asian: Notes of a Native Speaker*

### **Memoirs by Gay/Lesbian/Bisexual/Transgender/Queer authors**

- Nick Krieger: *Nina Here Nor There: My Journey Beyond Gender*
- Sarah McBride: *Tomorrow Will Be Different: Love, Loss, and the Fight For Trans Equality*
- Alan Cumming: *Not My Father's Son: A Memoir*
- Janet Mock: *Redefining Realness: My Path to Womanhood, Identity, Love, and So Much More*
- Staceyann Chin: *The Other Side of Paradise: A Memoir*
- Rigoberto González: *Butterfly Boy: Memories of a Chicano Mariposa*

### **Memoirs by Authors from Latin America**

- John Phillip Santos: *Places Left Unfinished at the Time of Creation*
- Ruth Wariner: *The Sound of Gravel*
- Richard Rodriguez: *Hunger for Memory: The Education of Richard Rodriguez*
- Reyna Grande: *The Distance Between Us*
- Isabel Allende: *My Invented Country: A Nostalgic Journey Through Chile*
- Ingrid Betancourt: *Even Silence Has An End*
- Esmeralda Santiago: *When I Was Puerto Rican*

### **Memoirs by Authors from Australia**

- Tjanara Goreng Goreng, with Julie Szego: *A Long Way from No Go*
- Archie Roach: *Tell Me Why: The Story of My Life and My Music*

### **Memoirs by Authors from the Asian Continent**

- Aleksandr Solzhenitsyn: *The Gulag Archipelago Abridged: An Experiment in Literary Investigation (P.S.)*
- Adeline Yen Mah: *Chinese Cinderella—The True Story of an Unwanted Daughter*
- His Holiness, The Dalai Lama: *Beyond Religion*
- Irina Ratushinskaya: *Grey is the Color of Hope*
- Kien Nguyen: *The Unwanted: A Memoir of Childhood*
- Baby Halder: *A Life Less Ordinary*
- Nirad C. Chaudhuri, with Ian Jack: *The Autobiography of an Unknown Indian*
- Reshma Qureshi, with Tania Singh: *Being Reshma*
- Yeonmi Park, with Maryann Volders: *In Order to Live: A North Korean Girl's Journey to Freedom*
- Masaji Ishikawa, with Risa Kobayashi: *A River in Darkness: One Man's Escape from North Korea*
- Loung Ung: *First They Killed My Father: A Daughter of Cambodia Remembers*
- Taslima Nasrin, with Gopa Majumdar: *Meyebela: My Bengali Girlhood*
- Anchee Min: *Red Azalea*

### **Memoirs by Authors from the African Continent**

- Nelson Mandela: *Long Walk to Freedom*
- Ishmael Beah: *A Long Way Gone: Memoirs of a Boy Soldier*
- Anges Kamara-Umunna: *And Still Peace Did Not Come*
- William Kamkwamba, with Bryan Mealer: *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope*
- Helene Cooper: *The House at Sugar Beach: In Search of a Lost African Childhood*
- Ngugi wa Thiong'o: *Dreams in a Time of War: A Childhood Memoir*
- Trevor Noah: *Born a Crime: Stories from a South African Childhood*

### **Memoirs by Authors from the Middle East**

- Firoozeh Dumas: *Funny in Farsi*
- Azar Nafisi: *Reading Lolita in Tehran*
- Jacqueline Saper: *From Miniskirt to Hijab: A Girl in Revolutionary Iran*
- Benazir Bhutto: *Daughter of Destiny: An Autobiography*
- Yossi Ghinsberg: *Jungle*
- Kassem Eid: *My Country: A Syrian Memoir*

### **Memoirs by Men**

- Dave Sobel: *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of his Time*
- Joby Warrick: *The Triple Agent: The al-Qaeda Mole Who Infiltrated the CIA*
- Charles Perkins: *Confessions of an Economic Hitman*
- Robert Persig: *Zen and the Art of Motorcycle Maintenance*
- Ralph Stanley, with Eddie Dean: *Man of Constant Sorrow: My Life and Times*
- J.D. Vance: *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*
- Jean-Dominique Bauby: *The Diving Bell and the Butterfly*
- Jon Krakauer: *Into Thin Air*

### **Memoirs by Famous Authors**

- Tobias Wolff: *This Boy's Life*
- Mark Twain: *Autobiography of Mark Twain*
- Roald Dahl: *Boy*
- Stephen King: *On Writing*
- Maya Angelou: *I Know Why the Caged Bird Sings*
- Amy Tan: *Where the Past Begins: Memory and Imagination*
- Sandra Cisneros: *A House of My Own: Stories from My Life*

\*Before making your selection, do your own research. I compiled this list through 20 hours of research about various authors' memoirs in an effort to make this list a wide sampling of various peoples' experiences. I have not read all of them, and I can guarantee that at least one of them will have material that will be upsetting to some. **I am not responsible if you choose a book that has upsetting material in it.**